

Pessimistic/Discouraged

Quartet

Intro A

Guitar

Electric Guitar

Bass

Drums

Gtr.

El. Guit.

Bass

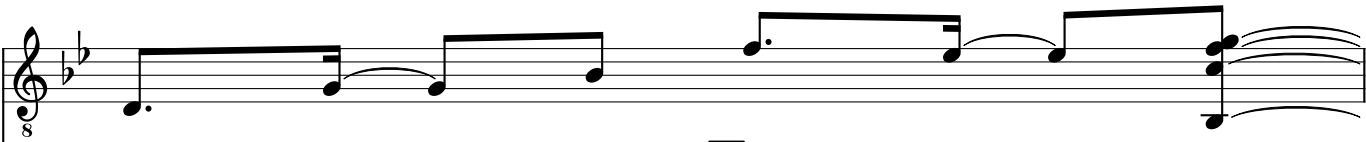
Drums

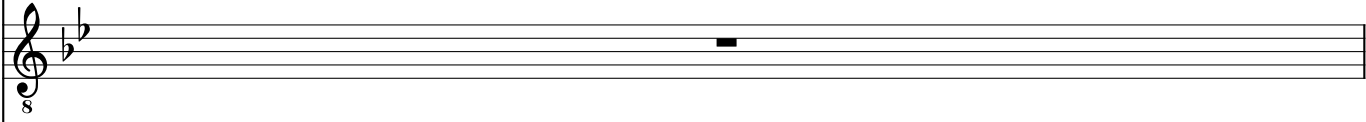
Gtr.  El. Guit.  Bass  Drums 

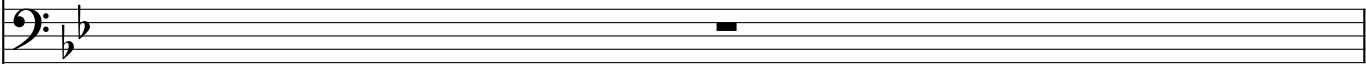
The first system of music features a guitar part with a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a dotted quarter note. The bass line consists of a series of chords, including a VII 2 chord. The electric guitar, bass, and drums parts are represented by rests in their respective staves.

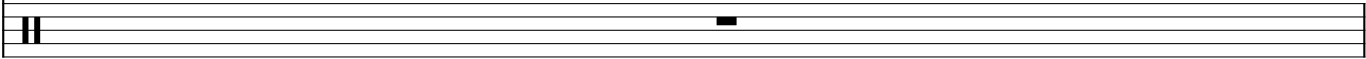
Gtr.  El. Guit.  Bass  Drums 

The second system of music features a guitar part with chords and melodic fragments in the treble clef. The bass line consists of a series of chords. The electric guitar, bass, and drums parts are represented by rests in their respective staves.

Gtr. 

El. Guit. 

Bass 

Drums 

Gtr. 

El. Guit. 

Bass 

Drums 

Gtr.  El. Guit.  Bass  Drums 

First system of musical notation for guitar, electric guitar, bass, and drums. The guitar part features a melodic line with slurs and ties. The electric guitar, bass, and drums parts consist of rests.

Gtr.  El. Guit.  Bass  Drums 

Second system of musical notation for guitar, electric guitar, bass, and drums. The guitar part continues with melodic lines. The electric guitar, bass, and drums parts consist of rests.

Gtr.  El. Guit.  Bass  Drums 

The image shows a musical score for four instruments: Guitar (Gtr.), Electric Guitar (El. Guit.), Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (B-flat). The guitar part consists of three measures: the first measure has a quarter note on the second line (F4) with a tremolo effect; the second measure has a quarter note on the second space (G4) with a tremolo effect; the third measure has a quarter note on the second space (G4) with a tremolo effect, followed by a quarter note on the second line (F4) with a tremolo effect. The electric guitar, bass, and drums parts are represented by rests in all three measures.

Intro B

Gtr. 
El. Guit. 
Bass 
Drums 

Gtr. 
El. Guit. 
Bass 
Drums 

Gtr. **Bb**

El. Guit.

Bass

Drums

Detailed description: This system contains the first four staves of a musical score. The top staff is for guitar, featuring a melodic line with eighth notes and triplets, with a **Bb** chord marking. The second staff is for electric guitar, showing a rhythmic accompaniment with eighth notes and chords. The third staff is for bass, with a steady eighth-note line. The fourth staff is for drums, with a consistent pattern of eighth notes and rests.

Gtr. **A \emptyset 7** **Bb**

El. Guit.

Bass

Drums

Detailed description: This system contains the next four staves of the musical score. The top staff continues the guitar solo, with **A \emptyset 7** and **Bb** chord markings. The electric guitar accompaniment, bass line, and drum notation continue with similar patterns to the first system.

Head

Gtr. Gm^7 Am^{7b5} $D-7$ $E^bMaj^{7\#11}$

El. Guit. Gm^7 Am^{7b5} $D-7$ $E^bMaj^{7\#11}$
melody only first time

Bass Gm^7 Am^{7b5} $D-7$ $E^bMaj^{7\#11}$
melody only first time
hiphop-ish feel

Drums Gm^7 Am^{7b5} $D-7$ $E^b\Delta^{7\#11}$
melody only first time

Gtr. $C-11$ Gm^7 $A\emptyset^7$ B^bMaj^{13} $A\emptyset^7$ $Ab^{7\#11}$ Gm^7

El. Guit. $C-11$ Gm^7 $A\emptyset^7$ B^bMaj^{13} $A\emptyset^7$ $Ab^{7\#11}$ Gm^7

Bass $C-11$ $G-7$ $A\emptyset^7$ $B^b\Delta^{13}$ $A\emptyset^7$ Ab^7 $G-7$

Drums $C-11$ $G-7$ $A\emptyset^7$ $B^b\Delta^{13}$ $A\emptyset^7$ Ab^7 $G-7$

Am^{7b5} D-7 EbMaj7^{#11} C-11

Gtr.

El. Guit.

Bass

Drums

A \emptyset 7 D-7 Eb Δ 7^{#11} C-11 D-11

Gm⁷ G \emptyset 7 Dbmaj7^{#11}

Gtr.

El. Guit.

Bass

Drums

G-7 G \emptyset 7 Db Δ 7^{#11}

use similar rhythms

Gtr. $Bb-6$ $A^b\Delta^{13}$ =
El. Guit. $Bb-6$ $A^b\Delta^{13}$ =
Bass $Bb-6$ $A^b\Delta^{13}$ =
Drums $Bb-6$ $A^b\Delta^{13}$ = fill inbetween hits

Gtr. = $E_{min}7^{b5}$ $G^bMaj7^{\#11\#5}$
El. Guit. = $E_{min}7^{b5}/B^b$ $G^bMaj7^{\#11\#5}/B^b$
Bass = $E_{min}7^{b5}$ $G^bMaj7^{\#11\#5}$
Drums = Gm^7 Resume Hiphop-ish feel

Gtr. *C⁹_{sus}* *Amin¹¹*
El. Guit. *C⁹_{sus}/B \flat* *Amin¹¹/C*
Bass *C⁹_{sus}* *Amin¹¹*
Drums *Fill*

Gtr. \oplus **Solos** *Gm⁷ \flat 6*
El. Guit. *F \sharp 7^{alt}/A* *Gm⁷ \flat 6*
Bass *F \sharp 7^{alt}* *Gm⁷ \flat 6*
Drums *Gm⁷ \flat 6*

Gtr. $\text{Db}\Delta 7\#11$
 El. Guit. $\text{Db}\Delta 7\#11$
 Bass $\text{Db}\Delta 7\#11$
 Drums $\text{Db}\Delta 7\#11$

Detailed description: This system contains four staves. The top staff is labeled 'Gtr.' and has a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a rhythmic pattern of eighth notes with diagonal slashes, divided into two measures by a repeat sign. The second staff is labeled 'El. Guit.' and has the same clef and key signature. The third staff is labeled 'Bass' and has a bass clef with the same key signature. The fourth staff is labeled 'Drums' and has a drum clef. All four staves show a change in their rhythmic pattern at the start of the second measure, indicated by a brace and a double bar line. Above the second measure of each staff is the chord symbol $\text{Db}\Delta 7\#11$.

Gtr. $\text{Gm}7\flat 6$
 El. Guit. $\text{Gm}7\flat 6$
 Bass $\text{Gm}7\flat 6$
 Drums $\text{Gm}7\flat 6$

Detailed description: This system contains four staves. The top staff is labeled 'Gtr.' and has a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a rhythmic pattern of eighth notes with diagonal slashes, divided into two measures by a repeat sign. The second staff is labeled 'El. Guit.' and has the same clef and key signature. The third staff is labeled 'Bass' and has a bass clef with the same key signature. The fourth staff is labeled 'Drums' and has a drum clef. All four staves show a change in their rhythmic pattern at the start of the second measure, indicated by a brace and a double bar line. Above the second measure of each staff is the chord symbol $\text{Gm}7\flat 6$.

Gtr. *After solos D.S. al Coda*

El. Guit. *After solos D.S. al Coda*

Bass *After solos D.S. al Coda*

Drums *After solos D.S. al Coda*

Gtr.

El. Guit.

Bass

Drums

Guitar

Pessimistic/Discouraged

Quartet

Intro A

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a series of eighth notes. The piece ends with a whole note chord and a fermata.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a series of eighth notes. The piece ends with a whole note chord and a fermata.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a series of eighth notes. The piece ends with a whole note chord and a fermata.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a series of eighth notes. The piece ends with a whole note chord and a fermata.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a series of eighth notes. The piece ends with a whole note chord and a fermata.

Intro B

Musical notation for Intro B, consisting of four staves of music in 4/4 time with a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and triplet markings.

Head

Musical notation for the Head section, consisting of eight staves of music. It includes a saxophone part with various chords and a bass line with complex rhythms and time signature changes.

Chords: Gm7, Am7b5, D-7, EbMaj7#11, C-11, Gm7, A∅7, BbMaj13, A∅7, Ab7#11, Gm7, Am7b5, D-7, EbMaj7#11, C-11, Gm7, G∅7, Dbmaj7#11, Bb-6, AbΔ13

Time Signatures: 4/4, 3/4, 4/4, 6/8, 4/4, 4/4

Emin7b5 *GbMaj7#11#5* *C9sus* *Amin11*

mp

Solos *Gm7b6*

DbΔ7#11

Gm7b6

After solos D.S. al Coda

Electric Guitar

Pessimistic/Discouraged

Quartet

Intro A

Musical notation for Intro A, consisting of two measures. The first measure is marked with a '13' above it and the second with a '6' above it. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation shows a single melodic line on a treble clef staff.

Intro B

Musical notation for Intro B, consisting of four measures. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation shows a single melodic line on a treble clef staff with various chords indicated above the notes: Aø7, Bb, Aø7, Bb, Aø7, Bb, Aø7, Bb.

Head

Musical notation for the Head section, consisting of four measures. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation shows a single melodic line on a treble clef staff with various chords indicated above the notes: Gm7, Am7b5, D-7, EbMaj7#11, C-11, Gm7, Aø7, BbMaj13, Aø7, Ab7#11, Gm7, Am7b5, D-7, EbMaj7#11, C-11, D-11, Gm7, Gø7.

Dbmaj7#11 *Bb-6* *A \flat Δ ¹³*

E min 7 \flat ⁵/B \flat *G \flat Maj7#11#5/B \flat* *C⁹ sus /B \flat* *A min 11/C*

mp

\oplus
F#7alt/A

Solos

G m 7 \flat ⁶

D \flat Δ 7#11

G m 7 \flat ⁶

After solos D.S. al Coda

\oplus

Acoustic Bass

Pessimistic/Discouraged

Quartet

Intro A

13

6

Intro B

Head



Gm7

Am7b5

D-7

melody only first time

E^bMaj7#11

C-11

Gm7

A∅7

B^bMaj13 A∅7 A^b7#11

Gm7

Am7b5

D-7

E^bMaj7#11

C-11

D-11

Gm7

G∅7

D^bmaj7#11

B^b-6

A^bΔ13

=

=

Emin7^{b5}

G^bMaj7^{#11#5}

C⁹_{sus}

Amin¹¹

mp

F[#]7^{alt}

Solos

Gm7^{b6}

DbΔ7^{#11}

Gm7^{b6}

After solos D.S. al Coda

Drums

Discouraged (Algernon)

Quartet

Intro A

13

6

Intro B

Head Gm7 *hiphop-ish feel*

Am7^{b5}

D-7

Fill

melody only first time

E^bΔ7^{#11}

C-11

G-7

A∅7

B^bΔ¹³

A∅7 A^b7

G-7

A∅7

D-7

E^bΔ7^{#11}

C-11

D-11

G-7

G∅7

D^bΔ7^{#11}

B^b-6

A^bΔ¹³

use similar rhythms

=
fill inbetween hits

Musical staff with notes and asterisks indicating hits. The staff is in 6/8 time, then changes to 4/4 time. The notes are quarter notes, and the asterisks are placed above the notes.

Gm7

Musical staff with notes and rests. The staff is in 4/4 time. The notes are quarter notes, and there are rests. The word "Fill" is written above the staff.

mp

Resume Hiphop-ish feel

Musical staff with rests. The staff is in 4/4 time. The rests are quarter notes.

Solos

Gm7b6

Musical staff with slanted lines. The staff is in 4/4 time. The slanted lines represent a solo.

Musical staff with slanted lines. The staff is in 4/4 time. The slanted lines represent a solo.

DbΔ7#11

Musical staff with slanted lines. The staff is in 4/4 time. The slanted lines represent a solo.

Musical staff with slanted lines. The staff is in 4/4 time. The slanted lines represent a solo.

Gm7b6

Musical staff with slanted lines. The staff is in 4/4 time. The slanted lines represent a solo.

Musical staff with slanted lines. The staff is in 4/4 time. The slanted lines represent a solo.

After solos D.S. al Coda

Musical staff with notes and asterisks. The staff is in 4/4 time. The notes are quarter notes, and the asterisks are placed above the notes.